

Ring - Ring

Full Score for Symphonic Wind Band

A theatrical concert with live animated projections after Wagner

artistic production
Lichtbende

original composition - Wilco Oomkes & Jorick Bronius
composition and arrangement for symphonic wind band - Thomas Geerts © 2024

Ring-Ring

for Symphonic Wind Band

Full Score

original composition:

Wilco Oomkes (acc) & Jorick Bronius (perc, electr.)

composition and arrangement for symphonic wind band:

Thomas Geerts ©2024

Instruments:

Ring Ring Percussion Soloist Performer

Piccolo
Flute 1&2
Oboe 1&2
Bassoon 1&2
Clarinet in E♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet 1&2 in B♭
Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone 1&2
Baritone Saxophone
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Baritone 1&2 in B♭
Euphonium 1&2 in B♭
Bass in C
Bass in E♭
Bass in B♭
Double Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Percussion instruments used per part:

the timpani part contains: Timpani, Cymbal on Timpani head, ACME Siren Whistle & Flexatone
the mallet part contains: Marimba, Xylophone, Glockenspiel, Vibraphone (with two bows),
Vibraslap, Whistle, Poppun, Spoons, Thunder Tube, Guiro, Bike Bell
percussion 1 contains: Piatti a Due, Crotales, Snare Drum, Frog, Drum Set,
Wind Machine/Wind Whistle, Temple Blocks, Rattle, Bike Bell
percussion 2 contains: Wood Block, Bar Chimes, Suspended Cymbal, Tam-tam, Tenor Drum,
Tambourine, Rain Stick, Shaker, Slide Whistle, (Wild) Goose Call, Spoons,
Piatti a Due, Bike Bell
percussion 3 contains: Bass Drum, Tam-tam, Tubular Bells, Triangle, Piatti a Due, Bow on cymbal,
Congas, Bar Chimes, Vibraslap, ACME siren whistle, Bell Tree, Cuíca, Bike Bell
percussion 4 contains: Snare Drum, Bass Drum, Bar Chimes, 2 Cowbells,
Agogos, Air Raid Siren, Bongos, Triangle, Bike Bell

Ring-Ring

A fairytail depicted through light
and live music after Wagner
for Symphonic Wind Band

original composition:
Wilco Oomkes (acc) & Jorick Bronius (perc, electr.)
composition and arrangement for wind band:
Thomas Geerts

Prelude Mässig Langsam $\text{♩} = 90$

Cues

Ring Ring Percussion
Soloist Performer

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet
in Bb 1,2

Soprano Saxophone

Alto Saxophone 1,2

Tenor Saxophone 1,2

Baritone Saxophone

Horn 1,3 in F

Horn 2,4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone 1,2

Euphonium 1,2

Bass in C

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Percussion 4

9 Stürmisch ♩ = 132

Cues

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax. 1,2

Bari. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1,2

Euph. 1,2

Bass

Db.

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12 13

Cues

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax. 1,2

Bari. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1,2

Euph. 1,2

Bass

Db.

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cues

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax. 1,2

Bari. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1,2

Euph. 1,2

Bass

Db.

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score page 7, measures 25-29. The score includes parts for Cues, Perc., Picc., Fl. 1, Fl. 2, Ob. 1,2, Bsn. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl. 1,2, Sop. Sax., Alto Sax. 1,2, Ten. Sax. 1,2, Bari. Sax., Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar. 1,2, Euph. 1,2, Bass, Db., Timp., Mar., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

Key features of the score include:

- Flutes (Fl. 1, 2):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Oboe (Ob. 1,2):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Bassoon (Bsn. 1,2):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Euphonium (Euph. 1,2):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Baritone (Bari. Sax.):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Trumpets (Tpt. 1, 2, 3):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Trombones (Tbn. 1, 2, 3):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Bass (Bass):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Double Bass (Db.):** Playing a melodic line starting in measure 25, marked *f* (forte).
- Maracas (Mar.):** Playing a rhythmic pattern starting in measure 25, marked *f* (forte).
- Percussion (Perc. 1, 2, 3, 4):** Playing a rhythmic pattern starting in measure 25, marked *f* (forte).

Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes articulation marks such as accents (^) and breath marks (b). The key signature is one sharp (F#).

30 31 32 33 34

Cues
 Perc.
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. 1,2
 Sop. Sax.
 Alto Sax. 1,2
 Ten. Sax. 1,2
 Bari. Sax.
 Hn. 1,3
 Hn. 2,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Bar. 1,2
 Euph. 1,2
 Bass
 Db.
 Timp.
 Mar.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

rit.

[illegible]

57 $\text{♩} = 72$

62 Prologue: Shop $\text{♩} = 100$ Rubato

70 $\text{♩} = 54$

Attach the bell Spin the wheel sudden rim pick three spokes

div.

p *div.*

p

al solo

p

al

p

cup mute

p *cup mute*

p *cup mute*

p *cup mute*

p

rubato

mp

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