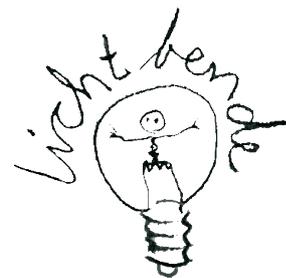


# TECHNICAL INFO RING-RING

[www.lichtbende.nl](http://www.lichtbende.nl)



## CONTACT

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**Age** Family show, all ages from 4 years on  
**Max. spectators** 300  
**Performance time** ± 45 minutes  
**Set-up time** 3 hours. Breakdown time 1 hour

## MINIMAL CONDITIONS FOR SMALL VENUES

The projection screen on stands (min. 6 meters wide) and all other technical requirements can be provided by Lichtbende.

**The Performance space** needs to be at least 8 meters wide, with a depth of 5 and a height of 3.6 meters. The theatre needs to have the equivalent of **cinema darkness**.

### **To be provided by the venue:**

Full lighting of the performance area at the beginning and end of the performance.  
2 Power sockets on stage. One for the music and one for the projectors. Each 230V 16Amp.

## FOR THEATRES

**The Performance space** needs to be at least 12 meters wide, with a depth of 7 and a height of 4 meters. The theatre needs to have the equivalent of **cinema darkness**. Black floor and black curtains all around the stage.

### Projection screen

The projection screen must be attached to the theatre track 4 meters above the stage floor. The screen is 4 meters high and 8 meters wide.

### Lighting

 to be provided by the venue:

Full lighting of the performance area at the beginning and end of the performance.  
5 Profile spots from the theatre tracks to music and projectors. Make sure the light does not reflect to the screen.

**Sound.** Connection from the mixer on stage at the musicians to the sounds system of the venue.

5 XLR-Connections with phantom power or a wireless alternative from microphones on stage.

3 Monitor speakers. One for the musicians. One at the front of the stage and one behind the screen.

**Power:** 2 sockets on the stage at the musicians. One for the music and one for the projectors. Each 230V 16Amp.

## LIGHT SET-UP RING-RING

